

# CitiScapes

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PHILANTHROPY DAY  
AWARD WINNERS

also

**PROFILE:** Meet Tina Winham,  
a role model for women

**SPORTS:** Razorback Basketball:  
Hoop, here it is!

**OUTDOOR LIVING:** Snuggle up  
to fall and get cozy by the fire

NOVEMBER 2016  
\$2.50 VALUE

# CRYSTAL BRIDGES MUSEUM OF AMERICAN ART

## CELEBRATING FIVE YEARS OF CULTURAL EXCELLENCE



John George Brown. *The Sidewalk Dance*, 1894. Oil on canvas. Manoogian Collection.



View of curved walls in the late 19th century art gallery. Photography by Dero Sanford.



1940s to Now gallery. Photography by Marc F. Henning.

It was five years ago this month that Crystal Bridges Museum of American Art opened its doors to the public, putting Bentonville on the map as a must-visit cultural destination.

Attracting more than 2.5 million visitors since its Nov. 11, 2011, opening, the museum has served as a cultural mecca for our local community, and has acted as a place of pilgrimage for art lovers from all around the world.

Starting as a nonprofit charitable organization by the Walton Family Foundation in 2005, the museum has expanded into the vibrant hub that it is today, featuring an impressive permanent collection of art (which has doubled in size since the 2011 opening) that spans five centuries of Pre-American and American masterworks, as well as ever-changing temporary exhibits. In addition, the museum complex has grown to include a library, museum store, restaurant and coffee bar, a

hands-on experience art studio, event space, programs including art-making classes, lectures and films, as well as 3.5 miles of walking and biking trails through the 120-acre property grounds.

Though the museum hosts iconic pieces such as Asher B. Durand's *Kindred Spirits*, Norman Rockwell's *Rosie the Riveter*, and Andy Warhol's *Coca-Cola [3]*, it was the *State of the Art: Discovering American Art* exhibit, which was on display from September 2014 to January 2015, that garnered national attention and placed Crystal Bridges at the forefront of an ongoing discussion about art in America. Examining the ways in which today's artists are informed by the past, the exhibit featured 227 works in a variety of different mediums from 102 artists from every region of the country, and occupying 19,000 square feet of exhibition space, represented Crystal Bridges' largest exhibition in both scope and physical scale.

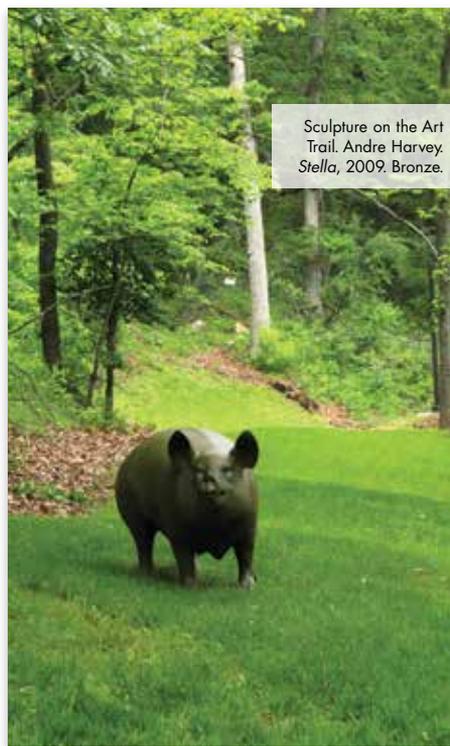
"*State of the Art* offered a new paradigm for museums seeking excellence in contemporary American art and helped to increase awareness of the presence of great artists living and working all over the country," says Beth Bobbitt, Crystal Bridges' public relations manager. "With its diversity of artists, media, techniques and subject matter, the exhibition also offered an antidote to the often-held belief that true art exists only in the urban coastal regions or is defined by a limited set of criteria. Two versions of this exhibition continue to travel to other museums, bringing its message of inclusion and discovery to venues across the U.S."

Entering into its fifth year and looking ahead to 2017, Crystal Bridges will continue with this goal of exploring the unfolding story of America by actively collecting, exhibiting, interpreting and preserving works that illuminate American heritage and artistic possibilities.

“As a young institution, we are always growing and expanding our thinking,” says Bobbitt. “The museum offers a range of temporary exhibitions each year, and the artwork in our permanent collection galleries changes often.”

New temporary exhibits coming to the museum in 2017 include *Border Cantos: Sight and Sound Explorations from the Mexican-American Border*, a photography exhibit that will shed light on the complexities of immigration; *Chihuly: In the Forest and In the Gallery*, an indoor and outdoor exhibit that will take visitors on a journey through key moments of Dale Chihuly’s impressive body of glass works; and *Stuart Davis: In Full Swing*, a focus on the three phases of work by Stuart Davis, a preeminent figure in American modern art who is known for forging a union of international Modernism and uniquely American imagery that continues to influence the art that is being made today.

Additionally, Crystal Bridges recently announced that it will begin development on an innovative visual art exhibition space, performance venue, and multi-disciplinary artists-in-residence program to be housed within a freestanding building in downtown Bentonville. This project will involve adaptive reuse of a decommissioned Kraft Foods plant, located 1.5 miles south of Crystal Bridges, into a vibrant facility for visual and performing arts. The new venue is expected to open in 2019.



Sculpture on the Art Trail. Andre Harvey. *Stella*, 2009. Bronze.

*the art of*  
**AMERICAN DANCE**

Featuring 90 paintings, prints, sculptures, and photographs, *The Art of American Dance* explores artworks from the 1830s to the recent past. The exhibition showcases dance of every style, from ballet to swing, highlighting its influence on American artists and culture. With works by artists such as John Singer **Sargent**, Mary **Cassatt**, Robert **Henri**, William Merritt **Chase**, Nick **Cave**, and Faith **Ringgold**, *The Art of American Dance* will sweep you off your feet.

**OCT 22, 2016 – JAN 16, 2017**

\$10, **FREE** for Members and youth ages 18 and under.  
Reserve tickets online or call 479.657.2335

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**CRYSTAL BRIDGES**  
MUSEUM OF AMERICAN ART

**479.418.5700** **CrystalBridges.org**  
BENTONVILLE, ARKANSAS

John Singer Sargent, *Capri Girl on a Rooftop* (detail), 1878, oil on canvas.

This exhibition has been organized by the Detroit Institute of Arts. Support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, and an ADAA Foundation Curatorial Award and the Association of Art Museum Curators.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.



Aerial view of Crystal Bridges. Photography by Adair Creative.

To celebrate its fifth anniversary and the success of the inaugural years, Crystal Bridges has a long lineup of unique events taking place this month to commemorate this exciting milestone.

“Crystal Bridges opened its doors on 11-11-11. Five years later, we want to show our appreciation to our members and guests who have made this museum great,” says Bobbitt. “The temporary exhibition in November is *Art of American Dance*, as we think dance parties are really great for celebrating big milestones like a five-year anniversary!”

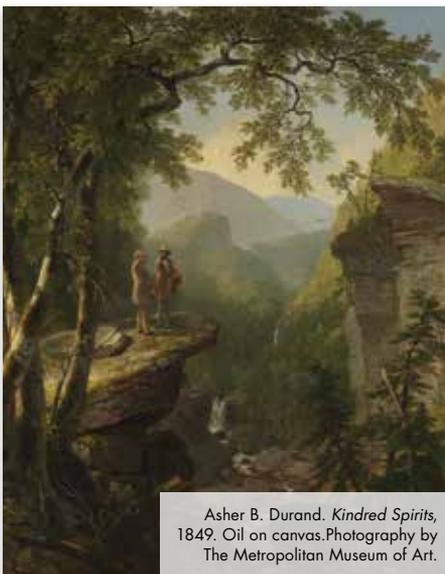
And dancing is just what they will do to celebrate. Sprinkled throughout the first

two weeks of November are a number of dance-related events to help the public join in on the party. To kick things off, on Sunday, Nov. 6, admission to the *Art of American Dance* exhibit will be free in honor of Family Sunday, and visitors will be able to enjoy special live dance performances and musical art-making.

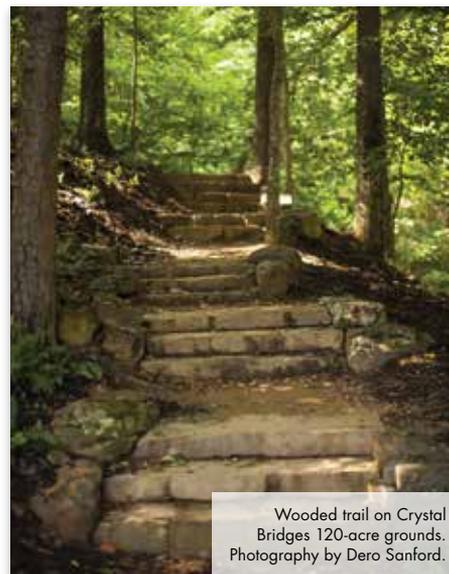
Continuing the dance party, on the evening of Friday, Nov. 11, Duke University Professor of Dance, Thomas DeFrantz, will present his interactive performance *FastDANCEPast*, which will explore artworks from *The Art of American Dance* collection by using green-screen technology

and live dancers. The *FastDANCEPast* party will continue into Saturday evening’s festivities at “Art Night Out » Dance, Dance, Dance!” where visitors can enjoy performances from DeFrantz, as well as an environmental dance by the Native American contemporary dance company, Dancing Earth, performances from the Tulsa Modern Movement, and a classical Isadora Duncan dance by choreographer Alice Bloch. ■

For more information, visit [crystalbridges.org](http://crystalbridges.org).



Asher B. Durand. *Kindred Spirits*, 1849. Oil on canvas. Photography by The Metropolitan Museum of Art.



Wooded trail on Crystal Bridges 120-acre grounds. Photography by Dero Sanford.



Norman Rockwell. *Rosie the Riveter*, 1943. Oil on canvas.